

2022 AAS-in-Asia Symposium

Cultivating the Humanities and Social Sciences:  
Addressing the Multiple Marginalities of South and Southeast Asia

8-10 December 2022  
UNISERV, Chiang Mai University, Thailand

Workshop

**Publishing in Humanities and Social Sciences Journals:  
The Peer Review Process in the Asian Century**

**By**  
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**Part 1:**

Higher education is adapting to global changes in the political economy of teaching and research and these changes will continue to have a profound impact on academic publishing and the peer review process. Geopolitical inequities, regional politics, language barriers, gender issues and economic disparities have marginalized some scholars at the same time as new technologies and global collaboration afford opportunities to transcend structural constraints on intellectual partnerships and the development of vibrant, networked communities. As the range of options for publishing in academic journals expands, questions concerning the peer review process become all the more important for research visibility and career advancement. Part one of this two-part workshop provides an opportunity for research scholars to gain an understanding of the peer review process in the context of changes in higher education, academic publishing, and the globalization of scholarship.

**Part 2:**

The peer review process for publishing academic books and journal articles often appears to be mysterious and can seem daunting, especially to early career scholars. Part two of this two-part workshop will seek to “de-mystify” the process and provide practical advice on how to prepare a manuscript for submission to a book publisher or to the editor of a journal. To the extent possible, the session will be structured around comments and constructive criticism of draft manuscripts submitted by symposium participants. The workshop will use “author guidelines and instructions” for specific journals to highlight general practices and important features of manuscript submission. The session will also discuss key features of the two primary peer review platforms – Editorial Manager and ScholarOne – to understand the structure of editor-reviewer-author communication, with a particular focus on the “revise and resubmit” process.